

A comprehensive tourist guide to Targ Central City. ISSUED BY THE PALYAR INFORMATION COMMITTEE

Targ Central City is a fascinating place to explore. The city was built three centuries ago as a rest and recreation centre for Palyar travellers en-route to Casperium. Central City was designed by the legendary architect G. Walton. Although his work can be seen throughout the Galaxy, Central City was initiated as a major green-field project and represents his most important work.

Tourists, travellers and students of architecture have been coming to Targ for many years in search of sun, peace and tranquility. All to be found here in abundance, together with intergalactically famed Palyar hospitality.

Central City tours are organised by the Palyar

Information Committee and depart regularly from a number of locations throughout the City. Further information and timetables are on Intrans Pg 1433. Alternatively, hire your own Self-Fly/Drive Vehicle. Your choice ranges from hovercar (no permit required) through a range of flight craft requiring a current Grade 2 Permit. Most places of interest are open each day to the general public although Entry Permits are required for areas of the City housing military defence installations.

Central City offers a varied choice of hotels, recognisable by their distinctive H shape. Accommodation varies from two star (comfortable) to five star

(sumptuous). It is recommended that you secure advance booking during high season on Servitans Pg 836. All four and five star hotels have intergalactic standard restaurants with local cuisine otherwise widely available. There are shopping complexes throughout the City that offer the most thorough selection of goods and services this side of Telluric.

Details of all events, including theatre, exhibitions and sport are on Intrans Pg 1721. A LOCREF service is transmitted for Central City.

Coach & Horses 15-02

A most interesting structure. Acquired by Walton on a visit to the remote planet Earth and re-built in Central City. An enthusiast for Earth culture, Walton endowed a trust to ensure the continuing use for its original function. Well worth a visit - or two.

Moorby Arch 10-01

A magnificent monument to the great artist Edward Moorby. The arch commemorates all celebrated Palyar artists of the past. Behind each plaque, within the fine marble, is said to be an original work of the artist - giving rise to the legend of the hidden artefacts.

Science Museum 03-01

A must for all visitors interested in machinery and electronics of the past. Sound and vision commentaries on the development of each run continuously. On certain days the main doors are opened and mobile machines are brought out to allow for inspection under running conditions. For times, check Intrans PG 1721.

Bosher Stadium 08-07

A fine open-air stadium with a remarkable history from the very beginnings of Central City in witnessing the highest of sporting achievement. Sporting Spectaculars are held throughout the year, the most renowned being the Palyar Intergalactic Tennis Tournament which draws capacity crowds.

Walton Monument 06-00

Erected on the site of Walton's tomb, this remarkable monument is awesome in its size and perspective. In true Walton tradition, the Catacomb below houses all of his original drawings. Many thousands are buried with the architect. The monument was designed by Walton, but was not completed until 30 years after his death - due to the lack of a drawing! The monument is a place of homage for all admirers of his great work.

St. Stallards 06-03

This beautiful church, built in authentic Telluric stone, captures the atmosphere of the old Palyar religion. Housing carvings, statues and many original mementoes of the early culture. The church was recently restored by the Palyar Council and is a protected building. Now re-opened to the public, it has become a site of extreme importance to students of history. Rubbings from the fine brasses are allowed under the supervision of the Administrator.

Vector Henge 02-04

It is believed that this strange structure was built in tribute to their Gods by the old Telluric stone worshippers of prehistory. Mathematically complex ratios in its composition reflect relationships that exist between the Galaxies, but which have only been recently learned. Archaeologists believe that the form of the structure originated on the planet Psytroon. There is nothing known on the nature of worship on this site.



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